The Pleasure of Serving

All of nature is anxious to serve. Clouds serve. The wind serves. The groove serves.

Where there is a tree that needs to be planted, be the one to do it. Be the one who will move the stone on the road between hate in the hearts and the difficulty of the problems. There is happiness in being good and just. But above all, there is the beautiful, the immense happiness of serving.

How sad would the world be if everything was done, if there was not a rose bush to be planted, a new enterprise to start! Don’t be only tempted by the easy tasks. It is so wonderful to do the tasks that others avoid! But don’t make the mistake of thinking that the merit is obtained by only doing great tasks. There are small tasks that are good tasks: arranging a table, organizing a home, combing a child’s hair.

Let the others be the ones to criticize. The one that destroys. You be the one that serves. Serving is not a task done only by inferiors. God, who gives the fruit and light, serves. We could say: He who serves, and who has his eyes fixed on our hands and asks us each day: --Will you serve today? To whom: a tree, your friend, your mother?

Gabriela Mistral
About Gabriela Mistral

Gabriela Mistral was born on April 7, 1889 in the northern Chilean city of Vicuña as Lucila de María del Perpetuo Socorro Godoy Alcayaga. She was a Chilean educator, poet, diplomat, feminist and was the First Latin American to be awarded the Nobel Prize in Literature in 1945. Gabriela was born and raised in a poor area of northern Chile where from an early age, she was in close contact with the those in need. Gabriela started helping her family by working as a Teacher’s Aide in the public school system, and later pursued a career as a Teacher while writing the poetry that would later make her internationally famous. She taught at schools throughout the country and developed a deep love and commitment to helping children and seniors in need in her native land, Chile. Her literary successes gave her international recognition. In 1922, she accepted an invitation from the Government of Mexico to work on the educational reform and public libraries systems. Later, she toured and lectured extensively in Europe and in the United States. As many other intellectuals of her time, she was also appointed Consul in many different cities including Madrid, Lisboa, Nice, Petrópolis, Los Angeles, Santa Barbara, Veracruz, Naples and New York where she taught at Barnard College, Columbia University, Vassar College and others. She resided in New York where she died on January 10, 1957.

About the Gabriela Mistral Foundation

Our Mission

The Gabriela Mistral Foundation was established on September 25, 2007 and it is committed to carrying on the legacy of Gabriela Mistral, particularly her deep love and commitment to helping children and seniors in need in her native land, Chile.

How do we do it?

The Gabriela Mistral Foundation strives to fulfill Gabriela’s commitment by providing monetary grants to charitable, educational and social organizations that have an important impact on the quality of life and education. Special emphasis is directed towards programs that directly provide help and assistance to children and seniors in different areas such as language development, the arts, cultural and environmental appreciation and protection as well as other areas that provide the poor with better opportunities to succeed in a modern, competitive world.

Our Legal Status

The Gabriela Mistral Foundation, Inc. is a 501(c) 3 tax-exempt organization incorporated in the State of New York.

How can you make a donation?

1. by sending a check payable to the Gabriela Mistral Foundation: Ansonia Station, P. O. Box 230177, New York, New York, 10023

2. or on line at

www.gabrielamistrafoundation.org

You can also purchase a copy of our special bilingual edition “From Chile to the World”

The book is a bilingual side-by-side publication of the Gabriela Mistral Foundation, Inc. with generous support from the Elqui Valley Foundation.

The book includes 480 pages of biographical & archival information, poems, prose, special contributions, color photographs and references.

The book is a non-for-profit publication celebrating Mistral’s literary and humanitarian work as well as the impact her writing continue to have throughout the world.

The book will benefit the programmes and projects of the Gabriela Mistral Foundation, Inc.

To obtain a copy of the Book

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