



HONORARY BOARD

Marjorie Agosin is Professor of English at Wellesley College in Massachusetts. Ms. Agosin has received the Letras de Oro Prize for her poetry presented by the Spanish Ministry of Culture to writers of Hispanic heritage living in the United States. Her writings about, humanitarian work for women in Chile have been the focus of a number of her articles. She also won the Latino Literary Prize for her poetry. Her latest book "I Lived on Butterfly Hill," was published in 2014 for which she received the Pura Belpre Award from the American Library Association. She is co-editor of the 2015 special bilingual edition published by the Gabriela Mistral Foundation "From Chile to the World."

Francisco del Campo is the Consul General of Chile in New York. He is a career diplomat of more than 30 years. This is his second consecutive term in New York. From 2009 to 2013, he served as a member of the Chilean Mission to the United Nations. He is a graduate of the University of Chile with a degree in Juridical and Social Sciences and he received his Law Certification from the Supreme Court of Justice in the early eighties. After receiving his certification, he joined the Foreign Service of Chile in 1983, where he studies for two years at the Andres Bello Diplomatic Academy. As a diplomat, he has been posted to the Embassies of Chile in India, New Zealand, Croatia, Cuba, the United States and the Permanent Mission of Chile to the United Nations, a post from which he integrated several delegations to meetings and international conferences. At the Ministry of Foreign Affairs, he has been a member of the Directorates for Bilateral Policy, International and Human Security, and his last assignment before being posted as Consul General in New York was as Chief of Staff of the Director General of Ceremony and Protocol, and Deputy Director of North America, Central America and Caribbean.

Theodoro Elssaca is a poet, narrator, essayist and visual artist. His works have been translated to different languages. Among his latests works are: "El espejo humeante- Amazonas" (Fundación Iberoamericana, 2005); "Travesía del Relámpago," a poetic anthology (Ediciones Vitruvio, Madrid, 2013); "Fuego contra hielo" (Editorial Verbum, Madrid, 2014); "Santiago bajo cero," a bilingual edition (Bibliotheca Universalis, Bucharest, 2015). He is the recipient of the "Other World Mihai Award," granted by the International Poetry Fund in Spain.

Beatriz M. Marinello a native of Chile is an American chess player with the title of Woman International Master (WIM), FIDE Trainer and International Chess Organizer. Ms. Marinello was the first woman to become President of the US Chess Federation and the first woman to become Vice President of the World Chess Federation "FIDE." Ms. Marinello is known for her work in social and educational chess, she started programs around the world to mostly support disadvantaged children. She is the President of Chess Educators, and founded the "Smart Girl Chess Program", a program that is offered in five centers for children in extreme poverty conditions around the world. Ms.

Marinello began playing chess at the age of 13 and became a National Women's Champion of Chile at age 16. She organized her first national championship in Chile at age 20, and went on to organize many other international competitions. In 1990, she moved to the United States and has since represented the US in two Women's International Tournaments: in 1991 in Subotica and in 1993 in Jakarta. She also represented the United States in the 1994 Women's Chess Olympiad held in Moscow. Ms. Marinello's mission is to empower children to excel in chess and academics. In 2017, she was one of the organizers of the First World Junior Chess Championship for Disabled Children in Orlando, Florida and the First International Congress for Social and Educational Chess in Cordoba, Argentina.

Magdalena Merbilhaa graduate from Universidad Gabriela Mistral, Chile with a degree in History and Journalism; received an MA in Education from Kinston University (London, UK) and a Certificate in International Business from Carleton University (Ottawa, Canada). She is Associate Director of the Imaginative Education Research Group (IERG) at Simon Fraser University in Vancouver Canada. She is the Director of Red Cultural and Editor of its magazine and teaches English Literature at University Finis Terrae. She also served as the VP of the Chilean Australian Chamber of Commerce.

Nara Milanich is Associate Professor of Latin American History at Barnard College, Columbia University. Is author of "Children of Fate: Childhood, Class, and the State in Chile, 1850–1930" (Duke, 2009), which explores the historical connections between family, law and social inequality in modern Chile; the book will soon be published in its Spanish edition. Is co-editor of "The Chile Reader: History, Culture, Politics" (Duke, 2013). Professor Milanich teaches a variety of interdisciplinary courses in law, politics, gender and inequality in Latin America. She has chaired Masters Program in Latin American Studies based at the Institute for Latin American Studies and works closely with Columbia's Global Center in Santiago. Her scholarship has been supported by the Fulbright Commission for Educational Exchange, the Social Science Research Council, the National Endowment for the Humanities, American Council of Learned Societies, Unesco, and the Ministry of Education of Chile.

Maria F. Meza a native of Chile, is Executive Producer at Cuarto Be, an Arts & Cultural Management studio oriented to support Chilean artists careers and manage film, dance, music, literature & cultural heritage projects, considering implications of local policies, sustainability, arts diversity and social inclusion, copyright and the role of the arts in relation to cultural identity. She currently oversees Fundraising, Grant Writing, and a direct to consumer/audiences portfolio related to Education through Arts. She has previously worked for Florida Grand Opera, New York City Opera, Salzburger Festspiele, Delta Airlines, Miami Concert Association, Fundación Beethoven, Universidad de Chile, El Corte Inglés, ANS Records and Warner, among others companies. She is a member of the International Dance Council CID, Paris, a non-governmental organization founded in 1973 within the UNESCO headquarters in France, and the official umbrella organization for all forms of dance in all countries of the world. As an active community volunteer, she is committed to develop local & international relationships for Factoría de Arte Santa Rosa, non-for profit contemporary art entity, and Fundación María Ayuda, organization that restores dignity to abused and neglected children.

David Unger is a Guatemalan-born novelist and translator, was awarded his country's Miguel Angel Asturias National Literature Prize for 2014 even though he writes exclusively in English and lives in the U.S. His fifth novel *The Mastermind* (New York: Akashic Books, 2016) was published in July of 2015 by Planeta México under the title *El manipulador*. In 2013 *El precio de la fuga* (Guatemala: F y G Editores) was published, and in 2012 CIDCLI published in Mexico, his children's book *La Casita*. In 2011, he published two novels *Para Mi, Eres Divina* [In My Eyes, You Are Beautiful] (Random House Mondadori, Mexico) and *The Price of Escape* (New York: Akashic Books). He is also the author of *Ni chicha, ni limonada* (Guatemala: F y G Editores), and *Life in the Damn Tropics* (Wisconsin University Press, 2004). Unger has been a featured writer in book festivals in San Juan, Miami, Los Angeles, Guatemala City, Oaxaca, Bogotá, Lima, La Paz, and Guadalajara.

Pedro Pablo Zegers holds a degree in Literature with a major in General Literature from the University of Chile; is currently Interim Director of the National Library of Chile. Previously he was director of the Gabriela Mistral Museum in Vicuña and most recently, he was Director of the Author's Archives at the National Library of Chile where he was responsible for the Mistral Legacy/Archives. He is Managing Editor of "Mapocho" magazine published by this entity. He has dedicated a great part of his work study and research the life of Gabriela Mistral, which has resulted in a number of editorial and promotional projects; has edited more than thirteen books among them: "Religious Poetry, Gabriela Mistral" (2013); "The France of Gabriela Mistral" (2013); "Thinking about America, Gabriela Mistral" (2013); "Animal Kingdom: Gabriela Mistral's children's prose and poetry," 3 volumes (2014); "Yin Yin, the nephew of Gabriela Mistral", (2015), "Poetry of education" (2015). Is author of numerous collaborations on this topic in national and international magazines. Has participated in numerous conferences held in the Americas, Europe and the United States.